

SYMPHONY NO.3 IN E-FLAT MAJOR "EROICA"

Violine I

Ludwig van Beethoven
Op.55

Allegro con brio (♩. = 60)

The image shows the first system of the Violin I part for the first movement of Beethoven's Symphony No. 3, 'Eroica'. The score is written in E-flat major and 4/4 time, with a tempo of Allegro con brio (♩. = 60). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 11, 22, 34, 44, 55, 65, 70, 75, and 79. The music features a variety of dynamics, including *f*, *p*, *cresc.*, *sf*, and *ff*. There are several articulation marks, including accents and slurs. The score includes performance instructions for other instruments: *Vc.* (Violoncello), *Klar.* (Klarinette), *Fl.* (Flöte), *Ob.* (Oboe), and *Kl.* (Klavier). The score is divided into sections A, B, and C. Section A starts at measure 44, Section B at measure 65, and Section C at measure 79. The score ends with a double bar line and a fermata over the final note.

Violine I

571 *pp*

577

584 *cresc.*

593 *p* T

603 *decresc.* *pp*

611 *cresc.*

623 *cresc.* *decresc.* *p*

631 *cresc.* *p* U

637 *sf* *sf*

643 *cresc.* V

655 *f*

667 *sf sf sf ff* W

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 571 to 667. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp*, *p*, *decresc.*, *cresc.*, *sf*, and *ff*. There are also performance instructions labeled with letters: 'T' at measure 593, 'U' at measure 631, 'V' at measure 643, and 'W' at measure 667. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. A large bracket on the left side of the page groups measures 571 through 603.

II. Kretikos

Violin I

Allegretto moderato

Violin I score for "II. Kretikos" in 2/4 time, marked "Allegretto moderato". The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece features a variety of dynamics and articulations. Two yellow brackets highlight specific passages: one from measure 18 to 24, and another from measure 36 to 44. The score includes dynamic markings such as *p*, *piu p*, *mf*, *f*, and *pp*. It also features articulations like accents, trills (*tr*), and slurs. Fingerings are indicated by numbers 1-5. The score concludes with a final flourish in measures 73-74.

10

18

24

29

36

44

53

60

68

73

p *piu p* *mf* *f* *pp* *mf* *p* *mf* *mf* *f* *mf* *f* *mf* *f*

5 6 5