

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

13

36 Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco p

52 1 cresc. f

60 sf sf sf sf p **B** 11 Viol. I

78 **C** pizz. p

89 arco p

98 **D** pizz.

108 arco cresc.

118 **E** (quasi ritenente) f sf ben marc. sf marc.

124 f

Brahms — Symphony No. 2 in D Major

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *-ff* *p* **F** *pizz.*

161 *dim.* 3

173 *arco* 1.

179 *p sempre* 1 2 3 4 5 6

189 *cresc.* 7 1 2 3 4 5 6

200 *f* 1 2

212 *marc.* *più f*

219 *ff* **G** 3 *Vcl.* *ff sempre*

230 *ff* *marc.* 2

243 *ff* 3

Beethoven — Symphony No. 3

16

Violoncello u. Kontrabaß

260 *pizz.* *p* *cresc.* *p* *arco* *pp*

278 *p* *cresc.*

304 *f*

310 *sf* *ff*

317 *sf*

330

340

350 *Poco Andante* ($\text{♩} = 108$) *sf* *p* *sf* *cresc.* *sf* *p*

367 *pizz.* *cresc.* *p*

375 *arco* *p* *arco*

379 *cresc.* *p* *ff* *cresc.* *p* *ff*

Detailed description: This page of a musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 3, measures 260-379. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (p), fortissimo (ff), and piano fortissimo (pp), along with crescendos and decrescendos. Performance instructions include pizzicato (pizz.) and arco. The score includes several triplet markings and a section marked 'Poco Andante' with a tempo of 108 beats per minute. A large bracket labeled '14' spans measures 278-291. A large bracket labeled 'E' spans measures 317-329. The bottom two staves (375-379) show a complex texture with triplets and arpeggiated figures.